

Förbön

Largo ♩ = 54

Folke Carlsson 1994

The musical score is written for Flute and Piano in 4/4 time. It consists of three systems of staves. The first system (measures 1-5) features a Flute part with dynamics *mp* and *p*, and a Piano part with dynamics *mf* and *p*. The second system (measures 6-9) features a Flute part with dynamic *mp* and a Piano part. The third system (measures 10-12) features a Flute part with first endings and a Piano part with first endings. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated above the Flute staves. The Piano part consists of block chords in the right hand and a simple bass line in the left hand.

13 | 2. 14 15

Fl. *mf* *ff*

Pno. *mf* *ff*

16 17 rit.

Fl. *ff* rit.

Pno. rit.

18 19 20 21

Fl. *dolce p*

Pno. *dolce p*

22 23 24

Fl.

Pno.

25 26 27

Fl.

Pno.

Detailed description: This is a musical score for a flute and piano. It consists of two systems of staves. The first system covers measures 22, 23, and 24. The second system covers measures 25, 26, and 27. The flute part (Fl.) is written on a single treble clef staff. The piano part (Pno.) is written on two staves, treble and bass clef. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The flute part has melodic lines with various articulations and phrasing. The score ends with a double bar line at the end of measure 27.

Hillerstorp den 10 sept 1994,
kl 22:35
Folke Carlsson

Notsatt i
Sibelius Ultimate
juli 2023
Stacke Media AB