

# Förbön

Largo ♩ = 54

Folke Carlsson 1994

The musical score is written for Flute and Piano in 4/4 time. It consists of three systems of staves. The first system (measures 1-5) features a Flute part starting with a repeat sign at measure 2, followed by a melodic line with dynamics *mp* and *p*. The Piano accompaniment consists of block chords, with dynamics *mf* and *p*. The second system (measures 6-9) shows the Flute part continuing with a melodic line and a dynamic marking of *mp*. The Piano accompaniment continues with block chords. The third system (measures 10-12) shows the Flute part with a melodic line and a first ending bracket at measure 12. The Piano accompaniment continues with block chords and also includes a first ending bracket at measure 12.

13 2. 14 15

Fl. *mf* *ff*

Pno. *mf* *ff*

16 17 rit.

Fl. *ff* rit.

Pno. rit.

18 19 20 21

Fl. *dolce p*

Pno. *dolce p*

22 23 24

Fl.

Pno.

25 26 27

Fl.

Pno.

Detailed description: This is a musical score for a flute and piano. It consists of two systems of staves. The first system covers measures 22, 23, and 24. The second system covers measures 25, 26, and 27. The flute part (Fl.) is written in a single treble clef staff. The piano part (Pno.) is written in two staves, treble and bass clef. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The flute part has melodic lines with various articulations and phrasing marks. The score ends with a double bar line at the end of measure 27.

Hillerstorp den 10 sept 1994,  
kl 22:35  
Folke Carlsson

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